

# SASHA STILES

## BIO

Born 1980, Pasadena, California; lives and works near NYC

## EDUCATION

M.St. with High Honors, Oxford University, Oxford, UK, 2004  
BA Magna Cum Laude, Harvard University, Cambridge, MA, 2002

## AWARDS

2024

Prix Ars Electronica AI in Art Award of Distinction  
Sigg Art Prize finalist  
Lumen Prize Moving Image Award finalist  
Optimism AI Prize  
United States Artists Fellowship nominee

2023

LG Guggenheim Art and Technology Prize nominee  
Lumen Prize shortlist  
NFT Now 100  
Top 100 Digital Innovator for Creative Identity, Institute of Digital Fashion

2022

Forward Prize nominee for “Technegy,” Black Spring Press

2021

Mozaik Philanthropy Future.Art.Awards  
Tezos Foundation Grantee

2020

Pushcart Prize and Best of the Net nominee  
Disquiet Literature Prize longlist

2019

Christopher Smart Prize for Poetry finalist

2018

Palette Emerging Poet Prize finalist

2017

COG Poetry Awards finalist

## SOLO EXHIBITIONS

2025

GENERATION TO GENERATION: CONVERSING WITH KINDRED TECHNOLOGIES, with Nathaniel Stern. Krasl Art Center, St. Joseph, MI.

2024

ARECIBO 50TH ANNIVERSARY COMMISSION, Bochum Planetarium, Germany, November onward  
CURSIVE BINARY: FRAGMENTS, Outernet at the NOW Building, London, UK, April-October  
FOUR CORE TEXTS: HUMANIFESTO & OTHER POEMS, Bang & Olufsen, NYC, April 3-10

2023

BiNARY oDES, Annka Kultys Gallery, London, UK. February 24-March 18  
A EYE, Kunstmuseum Bern, Bern, Switzerland, May 23-September 30  
ARE YOU READY FOR THE FUTURE?, The Lab at Krasl Art Center, St. Joseph, MI, February 18-April 16  
ARS AUTOPOETICA, Maker's Place, online, June 23-July 14  
ARE YOU READY FOR THE FUTURE?, Seattle Art Fair, Lumen Event Center, WA, July 27-30  
IN/VERSE, Art Market San Francisco, Fort Mason Center, San Francisco, CA, April 20-23  
IN/VERSE, Brigitte Schenk Gallery, Cologne, Germany, February 3-24 March 24  
EM/BODY LANGUAGE. Basel Social Club, Switzerland, with PlayRecordMint and Nathaniel Stern, June 12-18  
STILL MOVING with Nathaniel Stern, ArtBlocks Curated, April

2022

COMPLETION: FRAGMENTS, Quantum.Art, Los Angeles, CA  
SONAR+ D: FEATURED ARTWORK, Barcelona, Spain

2020

ARS POETICA CYBERNETICA, ArtYard, Frenchtown, NJ, February 15-March 15

## DUO EXHIBITIONS

2024

SASHA STILES + NICEAUNTIES, MoDo Caracas, Caracas Design Week, Venezuela, June 4

2023

AFTER GINSBERG, UNIT London, in collaboration with theVERSEverse, November 15-December 12  
AFTER GINSBERG, LUME Studios and PhotoFairs 2023, New York, NY, September 8-10  
AFTER GINSBERG, Fahey/Klein Gallery, Los Angeles, CA, August 10-September 23

2021

A DIGITAL GARDEN GROWS, Buffalo Institute for Contemporary Art, Buffalo, NY, August 1-30

## GROUP EXHIBITIONS

2025

THE WORLD ACCORDING TO AI, Jeu de Paume, Paris

2024

UNTITLED ART FAIR, Art Basel Miami, December 4-8  
SCOPE ART SHOW, Art Basel Miami, December 3-8  
ARTIFICIAL INTELLIGENCE AND ART, Ulsan Art Museum, South Korea, November 14, 2024-February 16, 2025  
CODE AND CANVAS, Museum of Art and Light, Manhattan, KS, November 8, 2024-August 1, 2025

CITY OF ARTISTS, Matsudo International Science Art Festival, Matsudo City, Japan, October 25-27  
BRIDGING WORLDS: DIGITAL ART BEYOND BORDERS, Christie's & UNHCR, October 23-30  
MATERIAL POETRY, Virtual HEK, October 3-November 28  
WHAT BRINGS US TOGETHER, La Gaîté Lyrique, Paris, October 2-6  
PRIX ARS ELECTRONICA, Lentos Museum, Linz, Austria, September 4-8  
PARATEXT, Ames Yavuz, Singapore, July 20-August 27  
THE CODE, Project 22, Canvas Dubai, UAE, July 12-22  
THE WIND ON MY LIPS..., Bronx Bodega Basel, Novartis Campus, Basel, Switzerland, June 10-16  
THE WIND ON MY LIPS..., The Digital Art Mile, Basel, Switzerland, June 10-16  
A MOUTH HOLDS MANY THINGS, Stelo Arts, Portland, OR, June 6-July 28  
THE DIGITAL ART MILE, Basel, Switzerland, June 10-16  
LANGUAGE OF FORM, Gamle Munch, Oslo, Norway, April 12-May 19  
ARE YOU READY FOR THE FUTURE? Rosefsky Gallery, Binghamton University, NY, March 11-21  
CREATING CONNECTIONS, GIGA/UNICEF and Christie's, St. Moritz, Switzerland, January 24 – 31  
DIG SHIBUYA presented by Refraction, Shibuya Crossing, Tokyo, Japan, January 13-14, 2024  
DIGITAL ART EXHIBIT, Mark Taper Digital Commons, LA Public Library, CA, January-December  
GUCCI ART PROGRAM, Gucci locations in Milan, NYC, London, Taichung, Abu Dhabi, throughout 2024

2023

CIBERNETICA E FANTASMI: THE STATE-OF-THE-ART ON POETRY AND AI, Sineglossa, Recanati, Italy, December 15-30  
IN THE PIC CELLS: DOSTOEVSKIAN ECHOES IN THE DIGITAL AGE, Objkt.one and Tech Contemporary, Copenhagen, December 7-21  
REFRACTION x TEZOS, Miami Art Week and Art Basel, Miami, FL, December 6  
THIS GENERATION, Sunaparanta Goa Centre for the Arts, Goa, India, December 2, 2023-March 31, 2024  
PARALLEL UNIVERSES: FROM FUTURE FREQUENCIES TO GUCCI COSMOS, Gucci Art Space x Christie's, Gucci Cosmos London & London Bond Street Flagship, November 21-28  
PIXEL POETRY, Upstream Gallery, Amsterdam, October 26-November 30  
INTERREALITY, Bitforms Gallery at the Desmond Tower, Los Angeles, CA, October 14-November 25  
MoMA POSTCARD: FIRST 15, Museum of Modern Art, New York, NY, and online/web3, October 3 onward.  
MORE THAN MEETS AI, Worth Ryder Gallery, University of California, Berkeley, CA, October 2-15  
SOURCE, Feral File, online, September 19-October 30  
PEOPLE OF TEZOS X HERE AND NOW, Objkt.com, September 18-19  
THE GATEWAY KOREA, nft.now, Seoul, Korea, September 7-8  
INSPIRE ART SHOW, Nordic Blockchain Conference, Copenhagen, Denmark, September 6-7  
VOICES OF WEB3: THE ARCHIVE, Expanded.art, Berlin, Germany, August 8-26  
MEDIA ARTS SHOW, Electronic Literature Organization Conference, Coimbra, Portugal, July 12-15  
CARTOGRAPHY OF THE SOUL, Christie's, New York, NY, June 23-27  
OPEN BOOK by Kenny Schachter and friends, online/web 3, June 14 onward  
AI ART HACKATHON, Non-Fungible Conference, Lisbon, Portugal, June 7-8  
6060 ART SHOW, Non-Fungible Conference, Lisbon, Portugal, June 7-8  
AI x BUSAN, the Korea Center, Paris, France, May 31-September 30  
TECHNOHEALING, Zagreb Museum of Contemporary Art, Croatia, May 31-June 10  
POEME SBJKT, L'Avant Galerie/Librarie Metamorphoses, Paris, France, May 25-July 15  
RECURSIVE REFLECTIONS: ART IN THE AGE OF AI, Subjective Art/Lume Studios, New York, NY, May 18-21  
A BEATING HEART: PIONEERS OF DIGITAL ART, Expanded.art, Berlin, Germany, May 17-June 4  
THE WORLD IS NOT ENOUGH, New Float, Spatial, virtual, May 16  
EVOLVING PIXELS, Venus Over Manhattan, New York, NY, April 12-24  
RECOLLECTION: AI & MEMORY, The NFT Gallery, New York, NY and London, UK, April 11-May 13  
FERAL VERSE, Feral File, online, April 6-16  
IPOTESI METAVERSO, Palazzo Cipolla, Rome, Italy, April 5-July 23  
NFT FESTIVAL KOREA, Seoul, Korea, March 7-8  
100% AI\* (\*DOES NOT EXIST), NFT Factory Paris, Paris, France, March 1-30  
ART DUBAI, Galloire Gallery, Dubai Art Week, UAE, March 1-5

XFFEL TOWER, NFT Paris, Grand Palais Ephemere, Paris, France, February 24-25  
THE VOID, University of Victoria, Canada, January 25-31  
I, AIRTIST, Galerie Greulich, Frankfurt, Germany, January 1-31  
SUPERCHIEF x NIFTY GATEWAY, Superchief Gallery, The Oculus, New York, NY, January 1-31  
ARTCRUSH GALLERY WOLRD TOUR, public art installations in New York, Milan, Tokyo, Ghent, Amsterdam, Lagos, London, Melbourne, San Francisco and Paris, throughout 2023

2022

A NEW BEGINNING, Expanded.art, Berlin, Germany, December 6 -January 20, 2023  
FEMGEN, Vertical Crypto Art, Miami Art Week, December 3  
ARTIST x AI, SCOPE Art Show, Miami Art Week, December 2  
COMPUTATIONAL POETICS, Beall Center for Art + Technology, UC - Irvine, October 1, 2022-January 21, 2023  
DYOR (DO YOUR OWN RESEARCH), Kunsthalle Zurich, Switzerland, October 8, 2022-January 15, 2023  
NEXT WAVE: THE MIAMI EDIT, Christie's, Miami Art Week & Art Basel, November 30-December 7, 2022  
POEME OBJKT, L'Avant Galerie Vossen, Paris, France, Oct 22-Nov 19  
TRIBUTE TO HERBERT W. FRANKE, Expanded.Art, Berlin, Germany, September 15-October 1  
SUPERCHIEF SELECTS VOL. 2, Shibuya Tokyo, Japan, September 9-12  
TRUST THE BLOOM, Screens Guru, Hong Kong, September 8-October 2  
UNSIGNED, Francisco Carolinum, Linz, Austria, and Vellum, Los Angeles, CA, September 8-10  
UNPROTECTED, Epoch Gallery, Los Angeles, CA, August 6-November 4  
GHOST IN THE MACHINE, SuperRare Gallery, New York, NY, August 4-20  
PROOF OF PEOPLE, Fabric, London, UK, July 6-8  
REFRACTION FESTIVAL, Zero Space, Brooklyn, NY, June 22  
WOMEN OF THE WORLD, Nowhere Gallery, New York, NY, June 20-23  
SONAR+D FESTIVAL, Barcelona, Spain, June 16-18  
DIGITAL ART MONTH PARIS, public art installations across Paris, France, June 1-30  
CORE FESTIVAL, Brussels, Belgium, May 27-28  
UNBLOCK GAUDI, Museum Angewandte Kunst, Frankfurt, Germany, May 26-July 24  
THE WRONG BIENNALE: MY DEEPEST HOPES AND FEARS WERE GENERATIVE, thewrong.tv, April 27-May 1  
ON THE THRESHOLDS OF COSMIC RAYS, Galerie Brigitte Schenk, Cologne, Germany, April 8-July 1  
POEM = WORK OF ART, Digital Francisco Carolinum Museum, online, April 1-30  
NFT GALLERY SHOWCASE, SXSW, Austin, TX, March 31  
MEMENTO MINTI, Museum of Contemporary Digital Art, online, Jan 8-March 27  
KAMMERFLIMMERN, projection mapping, Nuremberg, Germany, January

2021

METAVERSAL LANGUAGE, Miami Art Week and Art Basel, Miami, FL, November 29-December 4  
ABRUPT PERCEPTION, Fort Gallery, online, February 1-March 31  
ETHERPOEMS VOL 2, online, July 6-August 30  
THE FEN, Hic et Nunc, online, October 1-31  
FUTURE.ART.AWARDS 2021: REIMAGINING DEMOCRACY, Mozaik Philanthropy, online, May 27-August 31  
FLORA, curated by Mark Dion, Gallery 263, Cambridge, MA, May 20-June 19

2020

HI-RESOLUTION, Times Square Arts for Virtual New Year's Eve, online, December 1-31  
SOLSTICE: CREATE ART FOR EARTH, Turner Carroll Gallery, Santa Fe, New Mexico, June 20-July 12  
CONTEMPORARY AND DIGITAL ART FAIR, New York, NY, June 25-28

#### NOTABLE COLLECTIONS

rOFi, Le Random, Google, HEK Museum, Spalter Digital, The Museum of Art & Light, Kunstmuseum Bern, Museum of Contemporary Digital Art, Elementum Art, Expanded.Art, The Edicural Collection, WCC (Woodmere Club Cap), LAL Advisory, Tara Digital Collective, The NFT Museum

## NOTABLE BRAND COLLABORATIONS

Gucci, Bang & Olufsen, Rag & Bone

## PUBLICATIONS

\*Major book-length publications starred

2025

THE POET'S CODE: HUMAN VOICE IN THE AGE OF AI (nonfiction)\*

TECHNELEGY 2.0: THIS BOOK WRITES ITSELF (multimedia project)\*

GENERATION TO GENERATION: CONVERSING WITH KINDRED TECHNOLOGIES, co-edited with Nathaniel Stern and Charlotte Kent\*

2024

DO NO HARM (book-length installation & publication)\*

ANTHEMOESSIAN INTELLIGENCE & THE ANCIENT, ADVANCING ALLURE OF THE SIRENS' SONG in Flaunt Magazine, Issue 194, September

ANCIENT BINARY in "To Feel the Earth as One's Skin: An Anthology of Indigenous Visual Poetry," edited by Marama Salsano, Lara Felsing, and Astra Papachristodoulou, Poem Atlas

FOUR CORE TEXTS: HUMANIFESTO & OTHER POEMS, published with MakersPlace and Bang & Olufsen\*

TECHNELEGY (paperback edition with new material), Black Spring Press Group\*

THE SALVAGES in "I Create Like the Word: Poetry in the Age of Machine Intelligence," edited by Jesse Damiani, Black Ocean

VISUAL POETRY FEATURE in "A Mouth Holds Many Things: A De-Canon Hybrid Lit Anthology," edited by Dao Strom and Jyothi Natarajan, Fonograf Editions

ARS AUTOPOETICA (essay) in "Choreomata: On the Performative Capacity of AI," edited by Roberto Alonso and Marek Poliks, Routledge/Taylor & Francis Group

ARS AUTOPOETICA (poem) in "AI Creative Writing Anthology," edited by Geoff Davis

2023

TECHNELEGY: THE AUDIOBOOK/ALBUM, Spotify, Google Play, Apple Books\*

POEME OBJKT SBJKT, edited with theVERSEverse, L'Avant Galerie Vossen and Librarie Metamorphoses\*

STILL MOVING, published on ArtBlocks Curated, with Nathaniel Stern, April

EVERY POEM STARTS WITH A SEED, published on PROOF Curated, April

SOUND GROWS INTO SPACE, published on fxhash and The Passage, March

CURSIVE BINARY: READING ON A COMPUTER SCREEN IS PRECARIOUS in Spike Art Magazine, August issue

YOUR IMAGINATION IS NOT WHAT YOU TOLD IT TO BE in A\*Desk Magazine, March issue

2022

TECHNELEGY (hardcover; US edition), Black Spring Press Group

THE ORCHID CAGE, AFTER HERBERT FRANKE, with Expanded.Art and the Herbert W. Franke Foundation

ORAL BINARY, published on fxhash with Kris Bones and Nathaniel Stern

COMPLETION: FRAGMENTS, published on Quantum.Art

THE WORD AFTER US, published on fxhash, with Nathaniel Stern

THE ORCHID CAGE VIII in Buzdokuz Magazine, Issue 14

COMPLETION: TO WRITE WITH A RUNNING BRUSH, in "The Margins," a Special Portfolio from the Asian American Writers' Workshop

2021

TECHNELEGY (hardcover; UK edition), Black Spring Press Group; nominated for the Forward Prize for Poetry\*

COMPLETION: FRAGMENTS, Iterant, Issue 6, Fall

TELEPORTING TO THE MOTHERLAND, Rattle Magazine, January  
STUPID VIRTUOUS ONE and DAUGHTER OF E.V.E. (EX-VIVO UTERINE ENVIRONMENT), Alaska Quarterly Review, Volume 38, Summer/Fall  
COMPLETION: ARE YOU READY FOR THE FUTURE?, The Common, October  
TRUE STORY, Western Humanities Review, Spring, Issue 75.1

2020

BOTANY FOR LONELY WOMEN, The Southampton Review, Summer/Fall Issue

2019

UNCANNY VALLEY and VISION, The Common, October  
TERMINAL and GLITCH, Always Crashing, July  
TEN YEAR CHALLENGE, Rattle, January

2018

NARCISSA, Meridian, Summer Issue

2017

THE SALVAGES, Copper Nickel, Spring, Issue 24  
LOVELAND, The Missouri Review, July

#### READINGS, PERFORMANCES, TALKS

2024

“The Artist, the Machine & The Future,” Subjective Art Festival, September 28  
“The Future of Art: Digital Art Screening,” presented by the Lumen Prize, at the V&A Museum, South Kensington, London, September 21-22  
“AI Panel,” NYU Tandon School of Engineering, Department of Technology, Culture & Society, September 23  
“The Sparks: Igniting AI for Artistic Creation,” Ars Electronica Symposium, Linz, Austria, September 7  
“Panel on the Future of Creative AI,” Christie’s Art + Tech Summit, NYC, July 17  
“A conversation with Sasha Stiles and Catherine Mason,” presented by Herbert W. Franke Foundation at the Inaugural Generative Art Summit, Berlin, Germany, July 4  
“The Poetics of E/motion,” with BINA48, Lincoln Center, June 20  
“Poetry Performance,” Digital Dialogues, Art Basel, Switzerland, Basel, June 13  
“POEM = CODE,” The Digital Art Mile, Basel, June 14  
“Museum in Web3: From Bits to Brilliance,” Digital Art Mile, Kino Camera, Basel, June 11  
“The Poetics of Technology: Keynote Conversation with Sasha Stiles and IX.Shells,” Digital Art Mile, Kino Camera, Basel, June 11  
“Panel with Sasha Stiles, Holly Herndon and Refik Anadol,” Dialectic Summer Jam, Basel, June 10  
“Poetic Symbiosis: A conversation between Sasha Stiles and WIRED Magazine editor Lauren Goode,” The Wattis Institute, San Francisco, CA, June 6  
“Authorship in an Age of Monopoly and Panics,” Authors Alliance 10th Anniversary Symposium, Internet Archive, San Francisco, CA, May 17  
“The Future of Language with Sasha Stiles,” Art & Vault, online, April 23  
“FOUR CORE TEXTS Opening Party,” hosted by Bang & Olufsen and MakersPlace, New York, NY, April 4  
“Meet the Artist: Sasha Stiles,” Gucci Wooster Street, New York, NY, April 4  
“Publics of Poetry,” Monument Lab, online, April 3  
“The Long Haul: Building a Career as an Artist,” Canvas 3.0, The Oculus, New York, NY April 3  
“A4 ConversAAation: Generative Artists on Creativity, Algorithms, and AI,” The Asian American Arts Alliance, New York, NY, March 20  
“Are You Ready for the Future? A Workshop with Sasha Stiles,” Binghamton Center for Writers, Binghamton University, NY, March 13-14  
“Activating Your Archives with AI,” HCS Meeting 2024, Washington, DC, February 27-28

“Poetry @ Tech,” Georgia Tech Guest Lecture/Reading Series, Atlanta, GA, February 22  
“The Future of Creativity in the Digital Era,” presented by The Financial Times, Neuehouse Madison Square, New York, NY, January 23  
“Sasha Stiles in Conversation with Hans Ulrich Obrist,” DLD Conference, Munich, January 11

2023

“Art Basel Conversations: Intersections in Art with Hans Ulrich Obrist and Sasha Stiles,” Art Basel, Miami, FL, December 8  
“How to Begin Collecting Digital Art for Traditional Collectors,” Miami Art Week Converge Summit, Miami, FL, December 6  
“Poetry Reading,” Tezos @ South Beach, Miami Art Week, Miami, FL, December 6  
“Signal vs Voice: Words and Sounds in the Age of AI,” presented by ElevenLabs, NY Tech Week, New York, NY, October 18  
“STILL MOVING,” ArtBlocks Weekend, Marfa, TX, September 22  
“Symposium on Generative AI,” Creative Commons, New York, NY, September 13  
“An Evening with Allen Ginsberg & Friends,” LUME Studios, New York, NY, September 9  
“New Frontiers: The Impact of AI in Art,” Seattle Art Fair, Seattle, WA, July 28  
“Perspectives on AI & Art, with Sasha Stiles and Jason Puccinelli,” The Grocery Studios, Seattle, WA, July 26  
“A Conversation with Sasha Stiles and Luba Elliott,” Kunstmuseum Bern, online, July 25  
“Web3 Working Group with Sasha Stiles,” Columbia University Digital Storytelling Lab, online, July 25  
TED Talk: Why I Write With AI, TEDTech, London, UK (event postponed)  
“NFT Poetry Panel,” ELO Conference, Coimbra, Portugal, July 15  
“Media Arts Show Performance,” ELO Conference, Coimbra, Portugal, July 14  
“Web3 Poetry Workshop,” Superchief Gallery, The Oculus, New York, NY, June 30  
“The World’s First AI Art Hackathon,” NFC Lisbon, Portugal, June 7-8  
Amnesty International and Fight for the Future: Emerging Tech for Activists, May 30  
“Poeme Sbjkt Vernissage,” Librairie Metamorphoses, Paris, France, May 25  
“A EYE Launch Event: Reading & Panel,” Kunstmuseum Bern, Switzerland, May 23  
“STILL MOVING,” Lume Studios/ArtBlocks for Frieze Week, New York, NY, May 13  
“Poetry Reading,” 7th Annual Kerouac Festival, New York, NY, May 12  
“The Future of Poetry is NFTs,” NFT.NYC Conference, New York, NY, April 14  
“AI & NFTS: The Frontier of the Crypto Creator Economy,” Variant Fund, New York, NY, April 13  
“Art in the Age of AI,” Proof of People x Refraction Festival, Brooklyn, NY, April 12  
“Decoding the Digital Canvas,” Tezos NFT Summit, New York, NY, April 12  
“Trevor Paglen & Sasha Stiles in Conversation,” Pace Gallery, Twitter, April 3  
“ARS AUTOPOETICA: Stories from the Frontlines of AI,” Neuehouse, Venice, CA, March 23  
“AI Poetry Popup and Reading,” Bright Moments Gallery, Los Angeles, CA, March 23  
“OuterEdge Art Panel,” Los Angeles, CA, March 20  
“Front Print to Meta: The Pros and Cons of AI, AR, Web3 and the Metaverse,” Neuehouse, Hollywood, Los Angeles, CA, March 16  
“The First Crypto Poets,” AWP 2023 Conference, Seattle, WA, March 9  
“ARTISTS NOW! Guest Lecture,” Peck School of the Arts, U of Wisconsin, Milwaukee, WI, February 22  
“AI Poetry Workshop,” Digital Humanities Lab, U of Wisconsin, Milwaukee, WI, February 21  
“Artists in Dialogue: Nathaniel Stern & Sasha Stiles,” The Lab, Krasl Art Center, St. Joseph, MI, February 18  
“The AI Diaries with Claire Silver, Lilyillo and Sasha Stiles,” online, February 2  
“Art History Happy Hour: NFTs,” The Brooklyn Museum, Brooklyn, NY, January 26  
“Let’s Talk Digital Alternatives, with Nato Thompson and Sasha Stiles,” online, January 12

2022

“The Rise of Literary NFTs,” with Keith Grossman of Time Inc., online, December 19  
“Words Have Power: Celebrating the Launch of ETCH,” Twitter, December 13  
“On Art for a Posthuman Age,” FEMGEN, Miami Art Week, Miami, FL, December 3  
“Literary NFTs: Moving Beyond the Page,” The Gateway, Miami Art Week and Art Basel, December 3  
“Opportunities for Poets in Digital Realms,” Miami Beach Regional Library, Miami, FL, November 30

“AI Creation Roundtable,” Refraction Festival, Miami Art Week, Miami, FL, November 30  
 “How is Web3 Changing Art?,” NonFungible Castle Conference, Prague Castle, Prague, November 5  
 “Vertical Crypto Invites,” London, UK, November 2  
 “Web3 in Context,” Christies, New York, NY, October 26  
 “AI Panel,” Digilogue Summit, Zorlu Center, Istanbul, Turkey, October 20  
 “The Future of NFTs and the Traditional Art World,” Armory Week, New York, NY, September 10  
 “Poetry reading,” Metaverse Art Week, artnet, online, August 28  
 “NFTuesday Presents: Poetry Night at El Cid,” Los Angeles, CA, August 23  
 “SuperRare x theVERSEverse Poetry Reading and Preview,” SuperRare Gallery, New York, NY, August 18  
 “Art Law Conference 2022,” Center for At Law & New York Law School, New York, NY, July 28  
 “My AI is My Co-Author: A Double Book Launch with Sasha Stiles and K. Allado-McDowell,” Hugo House and Elliott Bay Book Company, online, July 26  
 “In Conversation: Artists and AI,” Proof of People, London, UK, July 7  
 “Poetry Happy Hour,” Bowery Poetry Club, New York, NY, June 23  
 “Poetry and the Blockchain,” NFT.NYC, New York, NY, June 23  
 “The Artists’ Perspective on NFTs,” Art Basel, Switzerland, June 19  
 “Coindesk NFT Panel,” Consensus 2022, Austin, TX, June 9  
 “Botto in NYC: AI Art Panel,” SuperRare Gallery, New York, NY, June 2  
 “Poetry is the Original Blockchain,” Electronic Literature Conference, Como, Italy / online, May 30  
 “NFT Poetry Webinar, TCCE Arts and Digital Creativity Forum,” Artificial Intelligence Research Centre, City, University of London, UK / online, May 24  
 “Roundtable: How can cultural institutions access crucial support?,” Tezos Foundation x CADAFA, online, May 24  
 “Do Androids Paint Electric Landscapes?,” Museum of Contemporary Digital Art, online, May 4  
 “Artist Panel,” Art Market San Francisco, CA, April 23  
 “TECHNELEGY Book Launch with Sasha Stiles and Diane Burko,” Frenchtown Bookshop, Frenchtown, NJ, April 14  
 “Poetry in New York: Reading from Technelegy,” Book Club, New York, NY, April 21  
 “TECHNELEGY Book Launch,” Grolier Poetry Bookshop, Cambridge, MA, April 7  
 “TECHNELEGY Metaversal Book Launch, Digital Francisco Carolinum, online, April 5  
 “Iterant Magazine x Ruth Stone House Reading,” AWP, Philadelphia, PA, March 25  
 “Language Art Guest Lecture,” Parsons The New School, online, February 3  
 “Artist Talk: Memento Minti,” Museum of Contemporary Digital Art, online, March 14  
 “Web3 Tech and UX Obstacles for Artists,” SXSW, Austin, TX, March 12  
 “Enter the Metaverse,” Block/Talks @ SXSW, Austin, TX, March 12  
 “The World After Us,” Binghamton University Art Museum, Binghamton, NY, March 10  
 “The Art of Meditation,” Meditopia and Studio As We Are, online, February 15  
 “Kammerflimmern Outdoor Projection Mapping Festival,” Heizhaus, Nuremberg, Germany, January 15  
 “CW Talks: Panel on AI Language Models,” online, January 14

#### 2021

“Technelegy Book Launch: Reading and Conversation,” Miami Art Week and Art Basel, Miami, FL, December 4  
 “Metaversal Language Artist Panel,” Miami Art Week and Art Basel, Miami, FL, December 1  
 “Women of Crypto Art Panel,” NFT.NYC, New York, NY, November 29  
 “Sasha Stiles in Conversation with Kalen Iwamoto,” CW Talks, online, November 24  
 “TECHNELEGY Book Launch,” The Alternative Art School, online, November 19  
 “The Women of theVERSEverse,” CW Talks, online, November 18  
 “IS THERE POETRY ON MARS?” Web3 Workshop with Sasha Stiles and Sofia Garcia, Elizabeth Foundation for the Arts, online, May 17  
 “Language Art Guest Lecture,” Pratt Institute, New York, NY, online, February 3

#### 2020

“Ars Poetica Cibernetica: A Craft Workshop, Kundiman Foundation, online, December 6  
 “Low Resolution: Being and Technology,” Palihan, Center for Trial and Error, online, November 15  
 “AI Poetry Presentation with BINA48,” Ai4 Conference, online, August 11  
 “A Valentine to the Future: An Evening with Sasha Stiles & BINA48,” ArtYard, Frenchtown, NJ, February 15

“Rag & Bone FW 2020 Show,” presentation of AI-powered poetry on the runway, with Limelight Mapping, New York, NY, February 7

## PRESS

2024

“AI, Creativity and Band Photos,” Status Update by Anika Meier, September 21  
“Exploring the Frontier Between Algorithmic and Human Creativity: Sasha Stiles on AI and Poetry,” Alias Studio, September 20  
“How Tech is Powering the Art Market’s Expansion,” The Art Newspaper, September 16  
“Sasha Stiles’ REPETAE: The Seduction and Synthesis of Artificial Intelligence,” Flaunt Magazine, September 12  
“The Gender Gap in Digital Art and Web3,” The NFT Magazine, September 2  
“Visual Poetry Roundtable,” BOMB Magazine, July 16  
“Christie’s Art + Tech Summit Features Refik Anadol, Beeple, Sasha Stiles & More,” NFT Now, July 10  
“Digital Art Mile at Art Basel,” Right Click Save, July 10  
“Sasha Stiles interviewed by Anika Meier,” Numero Berlin, Spring/Summer Issue  
“Featured Artist Profile,” Art on Internet, June 28  
“Inside the Digital Art Mile’s Debut during Art Basel in Switzerland,” NFT Now, June 20  
“At Basel’s First Digital Art Fair, Collectors and Artists Debate Whether the Traditional Art World Matters,” ArtNews, June 18  
“Sara Fitzmaurice Shares her Art Basel Highlights,” Surface Magazine, June 11  
“Ryan Zurrer on Getting the Most Out of Art Basel,” The Art Newspaper, June 10  
“Recommendations,” Wired Magazine, June 5  
“Sasha Stiles on how technology renews our relationship with storytelling,” Art Basel, May 8  
“AI is contentious among authors,” NPR’s Morning Edition, April 30  
“Language, Lineage and Transhumanism in Sasha Stiles’ FOUR CORE TEXTS,” MakersPlace, April 30  
“Exploring the Intersection of Text, Technology, and Poetry,” The Lumen Prize, April 26  
“Inside Sasha Stiles’ Experiential, AI-Infused NFT Drop with Bang & Olufsen,” Decrypt Media, April 25  
“Artist Sasha Stiles at London’s Outernet,” Organ Thing, April 25  
“Digital Art Week will return in April to complete city-wide cultural takeover of London,” London Post, April 11  
“6 influential women on building a more equitable art world,” Christie’s Magazine, March 26  
“Exclusive: Sasha Stiles Drops Poetry Collab With Bang & Olufsen,” NFT Now, March 21  
“Sasha Stiles Presents Her AI-Inspired Poetry,” Pipe Dream, March 20  
“Window Shopping,” Family Style, February 21  
“Gucci’s New York SoHo Store Is Revamped With Electrifying Art,” artnet, February 12  
“Gucci’s Soho Boutique Gets the Sabato Touch, and an Art Program to Match,” Cultured Magazine, February 12  
“Gucci Wooster Reimagined: A Masterpiece of Fashion, Art and Heritage in Soho,” Rain, February 11  
“Gucci Celebrates Sabato De Sarno’s Gucci Ancora Collection as It Heads Into SoHo Store,” WWD, February 10  
“Can Code Save Us?,” Frontline - The Hindu, February 7  
“Sasha Stiles on Writing Poets,” Le Random, January 25  
“Poetry NFTs are Having a Moment,” Poets & Writers, Jan/Feb Issue  
“Poetry and Digital Innovation with Sasha Stiles,” Smart Art Business, January 2

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“AI to Z: An Art and Tech Alphabet for 2023,” The Art Newspaper, December 26  
“Digital Duality: The Analog and Virtual Realms of Sasha Stiles,” Refraction, December 15  
“Sasha Stiles NFT Poem Top Seller at Christie’s x Gucci Auction,” NFT Now, November 28  
“Mail art meets NFTs for all in the ‘MoMA Postcard’ programme,” The Art Newspaper, November 24  
“Art Again: Gucci, Christie’s Auction Off Digital Art,” WWD, November 21  
“Chit Chat with Sasha Stiles,” ONBD Magazine, October 11  
“Inside an NFT Collector’s Mind,” Forbes, October 6  
“Hello, World: The MoMA Postcard,” Right Click Save, October 3  
“MoMA Postcard: Collaboration & Creativity on Blockchain, MoMA Magazine, October 3

"Handwriting in the Keyboarding Age," Outland, September 12  
 "AI Futures: Kate Armstrong Interview with AI Artist and Poet Sasha Stiles," Emily Carr University of Art and Design, September 6  
 "AI's Revolution: Reshaping Language and Communication with Sasha Stiles," New Forum, September 3  
 "Sasha Stiles on Philosophy, Technelegy, and the Future of Literature," ArtxCODE Journal, September 1  
 "Field Guide to AI," Spike Art Magazine, Issue 77/Autumn  
 "Beats Connection: Allen Ginsberg's Inner Circle in Photos," The Guardian, August 20  
 "Can Robots Be Beatniks? An AI-Powered Allen Ginsberg Finds Out," Decrypt Media, August 20  
 "Interview with Sasha Stiles," Kaloh's Podcast, August 14  
 "A New Show of Allen Ginsberg's Photographs Will Also Feature Poems Generated by an A.I. Trained on Those Same Images," by Min Chen, artnet, August 9  
 "Some Thoughts on Sasha Stiles' Technelegy," Diana Senechal, August 6  
 "AI's impact on creativity elicits excitement - and some fear," GeekWire, July 28  
 "Rattlecast Interview with Sasha Stiles," Rattle Magazine, online, July 24  
 "What to See at the Seattle Art Fair 2023," The Seattle Times, July 20  
 "Will AI Conquer Poetry, Too? An Interview with Sasha Stiles," Constitute Meta, July 18  
 "Top 23 NFT Artists Shaping the Digital Art Scene in 2023," Coin360, June 2023  
 "Studio Visit with Sasha Stiles," Outland, June 29  
 "Christie's Is Selling Mindbending NFTs," artnet, June 23  
 "Sasha Stiles interviewed by Blake Finucane," Boys Club Podcast, June 19  
 "Interview: AI and Poetry on the Blockchain with Sasha Stiles," Expanded.Art Magazine, May  
 "Interview with Sasha Stiles," Redefined Podcast, May 18  
 "Conversations: Emily Edelman and Sasha Stiles," Outland, April 19  
 "In conversation with Nathaniel Stern and Sasha Stiles on STILL MOVING," ArtBlocks, April  
 "Transcending Digital Dualism Through Networked Poetry: Sasha Stiles interviewed by Tina Rivers Ryan" Artforum, March 15  
 "Eine Installation Aus Poesie at Galerie Brigitte Schenk," Kölnische Rundschau, March 6  
 "Sasha Stiles' BINARY oDES," Mousse Magazine, February 24  
 "Literary NFTs: Pushing the Boundaries of Poetry," NFT Now Podcast, February 15  
 "AI is Better at Writing Poems Than You'd Expect," The Washington Post, February 13  
 "Breakout Artist of 2023: The Generative Art Predictions Episode," Collectors' Corner Podcast, February 8  
 "Sasha Stiles interviewed by Anthony Etherin," The Penteract Podcast, January 18  
 "Halim Madi Interviews Transhuman Poet Sasha Stiles," Fence, January 9  
 "10 Artists in the NFT Space to Follow in 2023, NFT Now, January 5

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"5 AI Projects and Creators Redefining Art and Authorship," NFT Now, December 14  
 "Poetry NFTs with Sasha Stiles," the Write3 Show, December 13  
 "100 Womxn Artists to Follow in the NFT Space," Gxrls Revolution, Fall/Winter  
 "Transhumanism and the Art of Sasha Stiles," Culture3, December 8  
 "Next Up: Five Ones to Watch," NFT Now, November 1  
 "REPETA by Sasha Stiles," Paper, November 16  
 "AI Isn't Choosing Our Artistic Future; We Are," Bulletin of the Atomic Scientists, October 27  
 "Interview with Sasha Stiles," FakeWhale Live hosted by Jesse Draxler, September 20  
 "Mario Klingemann and Sasha Stiles on Semi-Autonomous AI Artists," Cool Hunting, September 12  
 "Sasha Stiles interviewed by Marissa Trew," TezTalks Radio, September 1  
 "Poetry is the Original Blockchain: Sasha Stiles interviewed by Jesse Damiani," Flash Art, July 25  
 "Poetry at the Edge of the Human," Right Click Save, July 4  
 "Does Artificial Intelligence Really Have the Potential to Create Transformative Art?," LitHub, June 27  
 "Mothering Machines: Sasha Stiles' Technelegy," Compulsive Reader, June 22  
 "Chance Encounters in New Mediums: The Generative Art Renaissance at Art Basel," Business Wire, June 14  
 "Sasha Stiles' Technelegy," The Brooklyn Rail, May Issue  
 "The Women Behind the NFT Boom," Elle UK, April Issue  
 "Interview with Sasha Stiles, Techtonic with Mark Hurst on WFMU, April 11

“Poetry Is Not a Luxury,” SuperRare Editorial, March 8  
“Sasha Stiles’ Technelegy: What Does It Mean to Be Post-Human?,” The Yale Herald, February 20  
“NFTs for Writers: New Options to Publish in a Digital World,” NOVLR, January 21  
“How Decentralization Can Impact Traditional Publishing & Empower Writers,” Tezos Foundation, January 19  
“Will NFTs Bring About the Poets of the Metaverse?,” The Tokenizer, January 13  
“Curatorial Pick,” Vertical Crypto Art, January 12

2021

“Metaversal Language at Miami Art Week,” TimeOut Miami, November 16  
“Interview with Sasha Stiles,” CryptoWriters Talks Podcast, November  
“Transhuman Artist & AI Poet – Sasha Stiles and the Future of Technology,” Design Wanted, July  
“Artist in Focus: Sasha Stiles,” PopTwig, June

## ORGANIZATIONS

Google Arts & Culture, Association of Literary Scholars, Critics, and Writers, the Authors Alliance, Association of Writers and Writing Programs (AWP), Gucci Art Program, Emergent Properties Advisory Board, theVERSEverse, Women of Crypto Art, We Are Museums / Web3 Innovation Lab for the Arts & Culture, The Alternative Art School, University of Wisconsin - Milwaukee Discovery and Innovation Grants (DIG) Program, The Tezos Foundation, Electronic Literature Organization, Friends of HEK (Haus der Elektronischen Künste), Ars Electronica, Christie’s Education / Christie’s Art + Technology, A16Z (Featured Artist), ArtxCODE, Women.Art.AI, The Biocreative Index

## TEACHING & RESIDENCIES

2024

The Alternative Art School (visiting faculty)

2023

Vertical Crypto Art Residency (mentor)  
The Alternative Art School (visiting faculty)

2022

Glitch Art Residency, Chateau du Fey, Villecien, France  
Vertical Crypto Art Residency (mentor)

2021-present

theVERSEverse (co-founder), virtual/global

2019

Cave Canem, New York, NY  
Kenyon Review Workshops, Gambier, OH  
Art Yard, Frenchtown, NJ

2018

92nd Street Y, New York, NY  
Napa Valley Writers’ Conference, Napa, CA  
Poets House, New York, NY

2018-present

Poetry Mentor to BINA48, with the Terasem Foundation